



Louisiana First Jurisdiction
CHURCH OF GOD IN CHRIST

INSTRUMENTAL/VOCAL MUSIC MINISTRIES REGISTRATION FORM

Sister Yasmine Jason, Executive Team Lead

"PLEASE ONLY USE ONE REGISTRATION FORM PER PARTICIPATE"

(Please type or print neatly)

NAME _____ DATE _____

ADDRESS _____
Street City State Zip

PHONE _____ PHONE _____ AGE _____ EMAIL _____
Home/Cell Church

NAME OF CHURCH _____ PASTOR _____

DISRTICT _____ SUPERINTENDENT _____

DISTRICT COORDINATOR _____

DISTRICT MUSIC COORDINATOR _____

REGISTRATION FEES

LEVEL	FEE	"PLEASE CIRCLE WHAT APPLIES" PRESENTATION TYPE
<input type="checkbox"/> PRIMARY Ages 7 - 10	\$7.00	VOCAL/INSTRUMENTAL
<input type="checkbox"/> JUNIOR Ages 11 - 14	\$7.00	VOCAL/INSTRUMENTAL
<input type="checkbox"/> SENIOR Ages 15 - 18	\$10.00	VOCAL/INSTRUMENTAL
<input type="checkbox"/> COLLEGE Ages 19 - 22	\$12.00	VOCAL/INSTRUMENTAL

For Office Use Only

NAME _____ DATE _____

AMOUNT PAID \$ _____ RECEIVED BY _____



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INSTRUCTIONAL GOALS

Scripture: Psalm 98:4-6: Shout joyfully to the Lord, all the earth; Break forth in Song, Rejoice, and Sing Praises. Sing to the Lord with the harp, with the harp and the sound of a psalm, with trumpets and the sound of the horn, Shout joyfully before the Lord, the King.

The Instructional Goals of the Instrumental/Vocal Musicianship Ministries Sector of the Scholastic Motivation and Performing Arts Department is to:

- Encourage our youth to exalt God with their blessed musical talents and abilities
- For our youth to have a positive Creative Outlet for their talents
- To help the youth hone their Musical talents and to also help them strive for a greater level of Musicianship and Discipleship.
- To help foster discipline and faithfulness to the Church of God in Christ
- To cultivate outstanding musicians who will be able to reach the community with their talents to recruit more souls to Christ

NEEDS AND RESOURCES

Required Background

To successfully engage in this sector, a background in some form of musical training is necessary.

- Youth should be willing to learn how to read music and learn basic music theory
- Youth need to be willing to learn and perform classical repertoire and standard works
- Youth need to be willing to give practice time to develop their craft

Required Materials

To successfully engage in this sector, students will need these materials.

- Access to their own musical instrument.
- Accessories needed to properly play your instrument (reeds, mouthpieces, etc.)
- A willing attitude!



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Vision for the Instrumental/Vocal Ministries Musicianship Sector

- **To have an elite ensemble of Church of God in Christ Musicians to be able to perform for various events and celebrations in the Church of God in Christ.**
- **To be a working organism of outstanding instrumental and Vocal Performers that can be called upon to perform for various events and celebrations per request**
- **To be able to have special performances at District Meetings, to give honor and recognition to the District Superintendent, District Persons of Leadership, Pastors, Youth Celebrations, Musicals and Church Anniversaries.**
- **Each district would be asked to register willing instrumental and vocal talents that they have in each district. These talents will be asked to compete and to also be a part of the Instrumental/Vocal Musicianship Ministries Sector.**

Members of the Instrumental/Vocal Ministries Musicianship Sector will be notified weekly of area events, dates, times, locations, etc. Participants will be required to have parental permission statements of file for all activities.



INSTRUMENTAL/VOCAL MUSIC MINISTRIES

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The Instrumental/Vocal Musicianship sector will have multiple functions. For the competition that will be during USAC, these are the following guidelines and procedures.

POLICIES AND PROCEDURES

General Rules:

All contestants **MUST** be registered for the 2016 USAC.

Fees must be postmarked by July 09th 2016.

Music that is suitable for competition will be posted to the Facebook page **COGIC First Jurisdiction Scholastic Motivation Music Ministries**

<https://www.facebook.com/groups/1586804261552653/>

Competitors **MUST** perform music that has been posted to the Facebook site and **ONE** additional piece of the performers liking.

You may perform as a solo or ensemble. All performers must be registered for USAC.

Instrumental Ensemble Competitors: An “ensemble” shall consist of a minimum of two and a maximum of five instruments.

PROCEDURE



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Introductory remarks should include your name, age, church and district, and song titles.

You will be judged on the following; a brief Christian testimony, Overall communication, musicianship, technique or skills, Performance, Interpretation, and overall ministry of Your Presentation.

Performance Time: All solos are allowed 5 minutes; ensembles are allowed 10 minutes. This includes set up, introductory remarks, testimony, song, and tear down time. Two points will be deducted for every 15 seconds over.